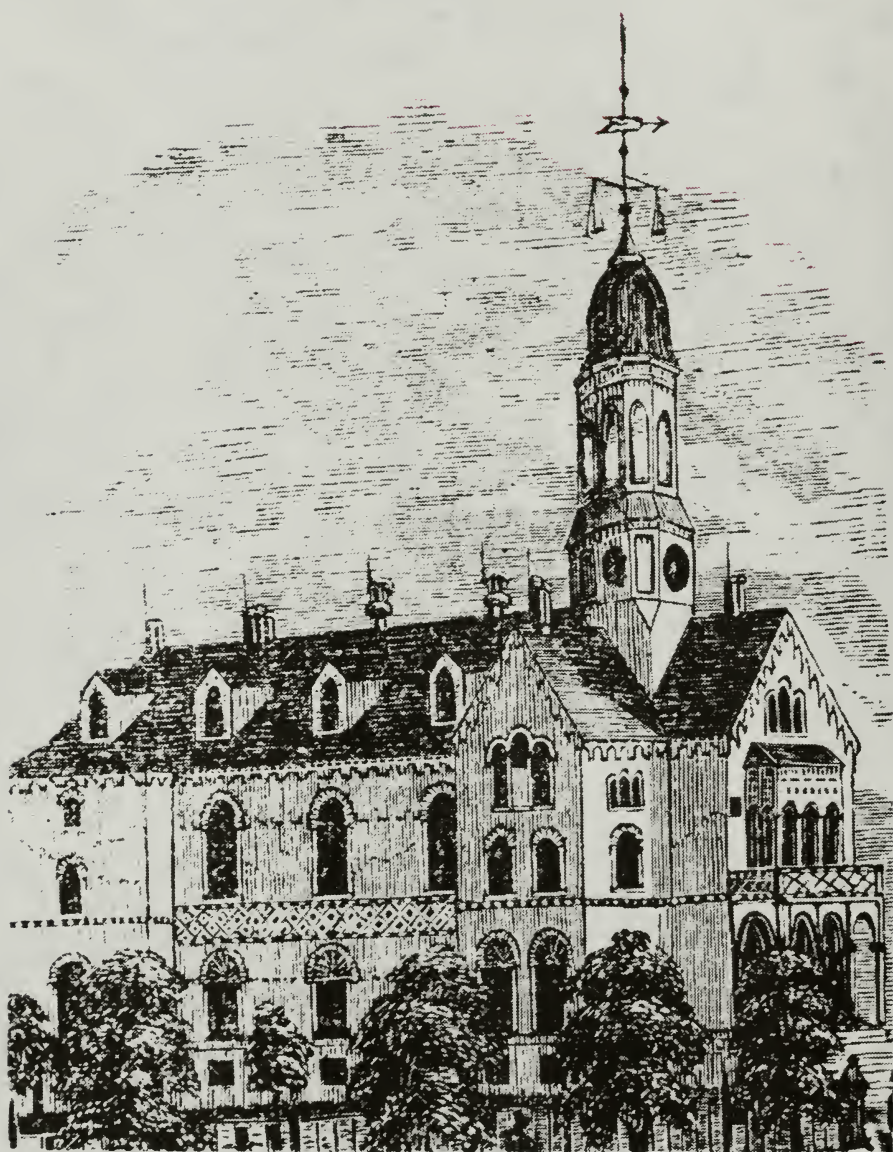
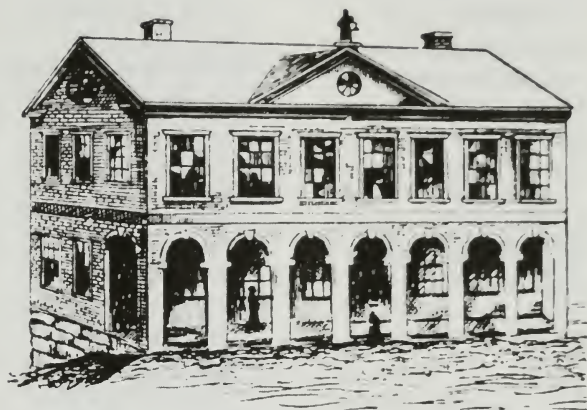




New England

Art, Architecture, and Theater





Courthouses of the Commonwealth

Photographs by
George Peet and
Gabrielle Keller
Edited by Robert J. Brink
Architectural Essay by
John C. McConnell

136 pp., cloth \$35.00(sd)
paper \$14.95
ISBN 438-2(cloth)
439-0(paper)
LC 84-8752
1984

Winner of a National Gold Medal Award for Book
Publishing from CASE, the Council for Advancement and
Support of Education

"A stunning visual portrayal."—David Ulrich,
The Art Institute of Boston

"The magnificent photographs in this volume capture,
in their essence . . . many aspects of our courthouses. In
their beauty, these photographs transcend a cold study of
architectural types and period furnishings. Instead, they
instill an intrinsic sense of the purpose for which these
buildings were built. . . . One cannot peruse this book
without being compelled to reflect, not only upon the
efforts of our predecessors to establish and to observe the
rule of law, but also upon their attempts to embody
adherence to that rule in architectural form."

—Honorable Edward F. Hennessey, Chief Justice,
Massachusetts Supreme Judicial Court

"Should be in every law office and every town, city, and
law library in Massachusetts. The book illustrates our
heritage."—Honorable Paul C. Reardon,
Boston Bar Journal

The Model Company Town

Urban Design through
Private Enterprise in
Nineteenth-Century
New England
John S. Garner

304 pp., illus.

cloth \$27.50(sd)

ISBN 442-0, LC 84-8636

1984

"The phrase 'company town' evokes images of dark factories belching smoke as they squat malevolently amid their employees' hovels, or of regimented, paternalistic, capitalist fiefdoms where every vestige of worker individuality has been ruthlessly stamped out. In this study of several 19th-century New England Company towns, John S. Garner effectively challenges those stereotypes. . . . Garner shows that company towns were often a far superior alternative to typical worker housing in big-city slums and devotes the second half of his study to an examination of the history of Hopedale, Mass., which exemplifies the best features of such towns. Amply illustrated, *The Model Company Town* documents how Hopedale met the needs of both labor and management. The book is a valuable contribution to the history of architecture and design in America."—Ronald Bailey, *New York Times Book Review*

"Rewarding reading for architects, geographers, historians, sociologists, urban planners, undergraduates, and general readers."—*Choice*

The other towns Garner discusses are South Manchester, Connecticut; Peace Dale, Rhode Island; Fairbanks Village, Vermont; and Ludlow, Massachusetts.



Jig Cook and the Provincetown Players

Theatre in Ferment
Robert K. Sarlós

280 pp., illus., cloth \$25.00(sd)
ISBN 349-1, LC 81-16104
1982

Winner of the American Theatre Association's Barnard
Hewitt Award

"Sarlós's account of the short but productive life of the Provincetown Players during the years 1915-22 traces the origin of the group at Provincetown, on the Cape, their theatrical credo, successes, and failures while performing the bulk of their plays at their two Macdougall Street theatres in Greenwich Village, and, finally, the reasons for their demise as a collective. . . . A useful scholarly source for students interested in one of the most important theatre groups in the history of the American drama."—Edmund M. Hayes, *New England Quarterly*

"Gives us a more accurate, complete, and thoughtful discussion of the Provincetown Players than has ever before been available. Sarlós succeeds in providing us with a long-needed history of an important theatrical group as well as a book that reveals much about American theatre and culture as a whole."

—Judith E. Barlow, *Theatre Survey*

"This book belongs in all academic library collections with a serious interest in American theater, O'Neill, the Little Theatre Movement, or the cultural upheaval of the 1910s and 1920s."—*Choice*

The Collector's Cabinet

Flemish Paintings from
New England Private
Collections
James A. Welu

144 pp., paper \$19.95
ISBN 420-X, LC 83-50456
Distributed for the Worcester
Art Museum
1983

This beautifully illustrated catalog of Flemish paintings features thirty-eight works from twenty-three private collections in New England, many of which have never been exhibited or published previously. The paintings, which date from the early sixteenth through the mid-eighteenth century, focus on Antwerp, the major Flemish art center during this period. The subjects of the paintings range from religious and social scenes to landscapes, still lifes, and portraiture. Each painting is accompanied by a descriptive entry by James A. Welu.

In his introduction, Welu shows how several of the New England works can be traced back to the *konstkamers*, the private collections that became popular in Antwerp during the seventeenth century.

The catalog contains thirty-nine color plates and seventy-eight duotones.



Henry David Thoreau as a Source for Artistic Inspiration

Francine Amy Koslow

56 pp., illus., paper \$9.95

ISBN 482-X, LC 85-153351

Distributed for the DeCordova
and Dana Museum and Park

1984

This handsome art catalog evokes the spirit of Thoreau through the presentation of works of art in various media by some twenty major artists who have turned to him for inspiration. In all, sixty-seven works are presented. Some are landscape paintings, others are illustrations of Thoreau's writings, and still others are abstract works in which the influence of the writer is more subtly expressed. All celebrate the poetry of Nature, Thoreau's favorite artist.

In an introductory essay, the distinguished Thoreau scholar Walter Harding discusses Thoreau's own art and notes the some 700 illustrations to Thoreau's *Journal*. After the introductory sections, each piece of art is reproduced with a facing page of commentary. Among the artists are Edward Steichen, N. C. Wyeth, Childe Hassam, and Barnett Newman.

"It has long been known that few writers this side of Shakespeare have inspired so many poems, works of fiction, and plays as Thoreau has. Now this book makes it clear that he has also been a force in the creation of noteworthy watercolors, oils, charcoal drawings, and engravings by some of the most esteemed American artists."

—Raymond D. Gozzi, University of Massachusetts,
Amherst

History and Sociology





Postmortem

New Evidence in
the Case of Sacco
and Vanzetti
William Young and
David E. Kaiser

208 pp., illus., cloth \$20.00(sd)
paper \$9.95
ISBN 478-1(cloth)
479-X(paper)
LC 84-24483
1985

The murder trial of Nicola Sacco and Bartolomeo Vanzetti remains one of the most controversial court cases in American history. The case began in May 1920 when a local Massachusetts police chief arrested two anarchists, the shoe worker Sacco and the fish peddler Vanzetti, on suspicion of two crimes. Vanzetti was charged with an attempted robbery in Bridgewater, and both were later charged with the murder of a paymaster and a guard in a successful payroll robbery in South Braintree. Their trial occurred during a time of mounting agitation about foreigners, anarchists, and revolutionaries, and their conviction and eventual execution in 1927 caused an international uproar.

"Its cumulative effect is to affirm the reputations of 'two innocent men' who 'most probably were framed for a murder they did not commit.' The revelations of state police files, grand jury proceedings and prosecution notebooks, the authors conclude, 'show that virtually every piece of evidence against the two men ultimately rested upon falsehoods and fabrications.' . . . The fresh evidence here may mute the old controversy, for 'the prosecution left a trail' of doctored eyewitness accounts, altered testimony and false ballistics reports. That trail appears to exonerate the victims while convicting the executioners."—Richard J. Margolis, *New York Times Book Review*

"New evidence uncovered recently, in particular grand jury minutes and a prosecution attorney's notebooks, made possible this fresh examination. . . . The admirable scholarship and lean, fluent prose should make this essential for most academic libraries and desirable for public libraries as well."—*Library Journal*

The New England Fishing Economy

Jobs, Income,
and Kinship

Peter B. Doeringer,
Philip I. Moss, and
David G. Terkla

176 pp., cloth \$22.50(sd)

ISBN 535-4

December 1986

This is a book about the fishing industry in New England—its structure, its work force, and the way it adjusts to change. It documents the recent economic experience of one of America's oldest industries, one that has recently been at the center of well-publicized international boundary and trade disputes. The study blends customary sources of economic data with field interviews, original survey material, and analyses of economic institutions to provide a timely picture of the industry and its problems. This close-range examination reveals a rich array of adjustment mechanisms. Of particular interest is the contrast between capitalist, collective bargaining, and kinship practices governing jobs and income in the industry.

The authors also present new data on the skills, job attachment, and economic options of workers in key New England ports, particularly Gloucester and New Bedford. The fishing industry is concentrated in economically fragile ports, and the authors show the importance of a strong fishing industry and a growth economy for easing adjustment problems. The study develops a set of innovative recommendations for fisheries management and addresses policies for promoting stabilization and growth in port economies.

"A very well documented, up-to-date contribution to the field."—Robert Biagi, Associate Director of the Office of Marine Resources, University of Massachusetts, Amherst

The authors are members of the department of economics and are associated with the Institute for Employment Policy at Boston University.



Massachusetts in the Gilded Age

Selected Essays

Edited by Jack Tager and
John W. Ifkovic

272 pp., cloth \$22.50(sd)

paper \$9.95

ISBN 480-3(cloth),

481-1(paper)

LC 84-23970

1985



Sex in Middlesex

Popular Mores in a
Massachusetts County,

1649-1699

Roger Thompson

Foreword by David D. Hall

360 pp., cloth \$30.00(sd)

ISBN 516-8, LC 85-24630

August 1986

Following the Civil War, Massachusetts changed from a rural, agricultural society to one based on urban and industrial forms of organization. Although historians have devoted considerable attention to the colonial history of the state, they have neglected the issues of ethnicity, municipal politics, and social welfare problems in the crowded urban centers of post-Civil War Massachusetts. Using case studies, the essays in this anthology discuss voting patterns, factory towns, labor conflicts, social mobility, Irish Catholic assimilation, and social reform. In addition to several articles on Boston are those on French Canadians in the Holyoke liquor industry, immigrant labor in New Bedford, and the athletic program of Harvard University.

The contributors include the editors and Dale Baum, Peter Haebler, Thomas A. McMullin, Alex Keyssar, Ronald A. Smith, Ivan D. Steen, Francis R. Walsh, and Marilyn Thornton Williams.

This analysis of sexual misdemeanors, family life, and community relations as revealed in the unpublished Middlesex County court records provides vivid insight into the norms, values, and aspirations of New England puritans. Based on the testimony of some 500 witnesses in nearly 200 cases, Roger Thompson's study presents a number of surprising findings that challenge our inherited image of puritans as a severe and repressive people.

Thompson discovers that in Middlesex County a strong adolescent culture challenged adult values; romantic love played an important role in both adult and adolescent relationships; parents had genuine love for children and were outraged by cruelty against them; despite the teachings of the clergy, males found it difficult to impose patriarchalism; although most people were intensely God-fearing, puritans had a skeptical sense of humor; elite families had their share of deviants; defamation was a means of exerting communal control over wrongdoers; and the decline in moral standards was not as great as has been depicted.

"The substance of *Sex in Middlesex* is the speech of ordinary people. This is speech that informs us richly about popular religion ('God sees in the dark') and youth culture, about sex and love, about family and community. Tangible, immediate, and compelling, the speech of these people resists any simple black or white interpretation. It is the great strength of Roger Thompson's narra-

tive that he has responded so imaginatively to the nuances of everyday life, and in doing so has enriched the social history of early New England.”—David D. Hall, Boston University, from the Foreword

“This book will appeal to a wide audience. Family historians and sociologists of the family will find it useful, as will colonial cultural and social historians. As a bonus, it is just the sort of book one could use in undergraduate classes.”—Toby Ditz, Johns Hopkins University

Roger Thompson is a University Reader in the School of English and American Studies, University of East Anglia, Norwich, England.



Shays' Rebellion

The Making of an
Agrarian Insurrection
David P. Szatmary

208 pp., paper \$9.95(sd)
ISBN 4 19-6, LC 79-22522
1980

“This spare and elegant volume deserves to sweep the historical profession’s prizes in regional studies, rural history, and early American life. . . . The text moves gracefully between textured descriptions of New England life and wise reflections on larger issues, including the impact of the Shaysites on the drafting of the United States Constitution.”—David Roediger and Paul Shannon, *In These Times*

“The author understands late eighteenth-century Massachusetts and judiciously integrates a wide variety of social, economic, and political evidence into his clear and concise analysis. *Shays' Rebellion* . . . makes a significant contribution to our understanding of the Revolutionary era in New England. It deserves a wide readership.”
—Richard D. Brown, *New England Quarterly*

David P. Szatmary is one of three scholarly advisers for a film on Shays' Rebellion, produced by Calliope Film Resources, Inc. The film will be distributed primarily to educational facilities and will be released in 1986, the bicentennial year of the rebellion.

Lydia Maria Child

Selected Letters,

1817–1880

Edited by Milton Meltzer

and Patricia G. Holland

Francine Krasno,

Associate Editor

608 pp., cloth \$35.00(sd)

ISBN 332–7, LC 82–8464

1982

Born in Medford, Massachusetts, Lydia Maria Child (1802–1880) was one of the most influential authors and reformers of her day. She wrote extensively on social and cultural issues, was active in the antislavery movement, and strongly supported women's equality. Her prodigious literary output included historical and philosophical works, novels, children's literature, humanitarian tracts, and thousands of letters.

"Child . . . knew some of the most interesting Americans of the 19th century, including William Lloyd Garrison and Lucy Stone; her letters contain her observations on the Alcotts and the Emersons as well as her first-hand accounts of such extraordinary events as the 1861 annual meeting of the Massachusetts Anti-Slavery Society. . . . Carefully footnoted and edited, scholarly and delightfully readable, the book is a fine contribution to our understanding of this crucial period in U.S. history."

—*Library Journal*

"This is a beautifully executed book, giving many scholars access to the correspondence of an influential American woman. It can be recommended to students of nineteenth-century reform movements, women's history, and social-intellectual history."—Donna M. DeBlasio, *Civil War History*

Jonathan Edwards

Perry Miller

Reprinted with a new
introduction by

Donald Weber

384 pp., paper \$11.95(sd)

ISBN 328–9, LC 81–4496

1981 paper edition

When Perry Miller's intellectual biography of Jonathan Edwards appeared in 1949, it was heralded as a major contribution to American cultural history. Miller single-handedly restored Edwards from the image of a fiery, reactionary Puritan to that of an artist whose vision summarized, in Miller's favorite phrase, "the meaning of America." *Jonathan Edwards* revolutionized the study of its subject and remains the starting point of any discussion of the Edwardsean legacy to American history.

"Miller's book rehabilitated Edwards's reputation and provoked the phenomenal outpouring of studies of Edwards in the last three decades. Everyone interested in theology should reckon with Edwards's thought, and this is still the greatest synoptic study of it to date. Those who could not afford this treasure before will welcome this paperback reprint. Anyone who has not read it before now has no excuse."—John G. Stackhouse, *TSF Bulletin*

The Selling of Joseph

A Memorial
Samuel Sewall
Edited, with notes and
commentary, by
Sidney Kaplan

68 pp., paper \$4.00(sd)
ISBN 051-4, LC 74-87832
1969

"Sewall, a conscientious judge, had in 1697 publicly confessed his error and guilt in condemning the Salem witches. In this 'Memorial' he is farsightedly concerned with the evils of slavery and in a series of statements and counterstatements denies the right of whites to deprive blacks of their liberty. Kaplan's commentary relates the issue fully to Sewall's life and thought, and describes the whole controversy of which it was a part."

—*Library Journal*

"Kaplan's commentary is a clear, concise survey of the subject, interesting not only for the light it throws upon Sewall's career and personality, but also for the overview it provides of the history of slavery in New England."

—Edward M. Griffin, *Early American Literature*



"This work provides a glimpse into the soul of a sensitive, literate woman. Horner, a novelist and poet, formerly Professor of English at Mount Holyoke College, entered a nursing home [in New England] because of crippling arthritis. She kept a daily journal over a period of three years, recording her feelings and experiences at the nursing home; small things like favorite music on the radio brought her pleasure. Included are her observations of the patients, the staff, and the daily routine. Despite increasing physical disability and a recognition of death's approach, her resilience of spirit shines forth like a beacon in the night, and she is an example of a person who triumphs over adversity. The quality of her writing is high.

Recommended."—*Library Journal*

"This is indirect teaching of the highest order: a sharing of human experience. If, in reading this book, nurses gain some insight into what went on in the heart and mind of one 'elder' (she was in her early 70s), if they are moved by this testimony of courage in the presence of adversity, if they are sensitized to the capacity of the human spirit to sustain and renew itself, then I believe that they are bound to give more perceptive and thoughtful care. If this is indeed so, then Joyce Horner will have bequeathed us a rich and lasting legacy."—Edith P. Lewis, *Geriatric Nursing*

That Time of Year

A Chronicle of Life
in a Nursing Home
Joyce Horner
Introduction by
Robert Tucker

224 pp., paper \$9.95
ISBN 367-X, LC 81-23128
1982

Black Pentecostalism

Southern Religion in an
Urban World
Arthur E. Paris

192 pp., cloth \$17.50(sd)
ISBN 353-X, LC 81-16169
1982

"An important contribution to the literature about Holiness-Pentecostal revivalism. Comparable to the quality of Melvin D. Williams's *Community in a Black Pentecostal Church*, Paris's work illuminates a misunderstood aspect of black religion in America. He skillfully uses the interpretive scheme of social phenomenology for his study of three Boston congregations of the Mount Calvary Holy Church of America, Inc. Paris argues that the black Holiness-Pentecostal movement is composed of rural Southern migrants who are adjusting themselves to the conditions of the urban North. His distinctive contribution is his focus on how religious ritual gives meaning to and undergirds the lives of its members. . . . The book is well written, is an outstanding example of combining theory with field description, and is a useful acquisition for libraries serving advanced undergraduates and specialists."—*Choice*

"Paris has made a lasting contribution to the history of the black church in America in general as well as to the history of the Holiness church in particular."

—Robert E. Moran, *Journal of Negro History*

The Circle Game

Services for the
Poor in Massachusetts,
1966-1978
Ann Withorn

200 pp., cloth \$17.50(sd)
ISBN 376-9, LC 82-6926
1982

"A superior piece of policy analysis using one state's 'human service system' as a case example. It should provide a paradigm for study that will prove to be of superior utility to serious scholars. It is also a highly readable and captivating book. . . . The author and her associates bring superior talent and qualification to the task of historical analysis of the Massachusetts human service system from 1966 to 1978. Scholarly dedication to the task and humane commitment to those served do not detract from the resulting study. The work provides insight and direction for dealing with the 'new' conservatism of the 80s. . . . The technical and research notes and appendixes are superior; the graphics are outstanding. This book should be required reading for all advanced students of policy analysis and for those concerned with the structure, operation, and reform of 'human service systems.' "

—*Choice*



Witchcraft, Magic, and Religion in Seventeenth-Century Massachusetts

Richard Weisman

288 pp., paper \$9.95(sd)
ISBN 494-3, LC 83-15542
1983

"In the Massachusetts Bay Colony, the devil was 'a co-defendant in virtually all criminal indictments' and witches were his agents. But Richard Weisman, a sociologist at York University in Toronto, argues that the people accused of being witches didn't start the trouble. Rather, they were caught up in a conflict generated by angry villagers, insecure clergymen, and litigious magistrates, whose interests were served by persecuting witches.

... In this intriguing book, Mr. Weisman succeeds in explaining the complex interaction of religion, government, and popular feeling that led to the execution of 20 people at Salem."—Margaret Peters, *New York Times Book Review*

"An important book that succeeds in placing Massachusetts witchlore within the contexts both of the region's general history and of recent scholarship on European witchcraft."—Richard P. Gildrie, *Journal of American History*

"Promises to change the terms of the debate about the Salem witch trials."—Bernard Rosenthal, *New England Quarterly*

Natural History

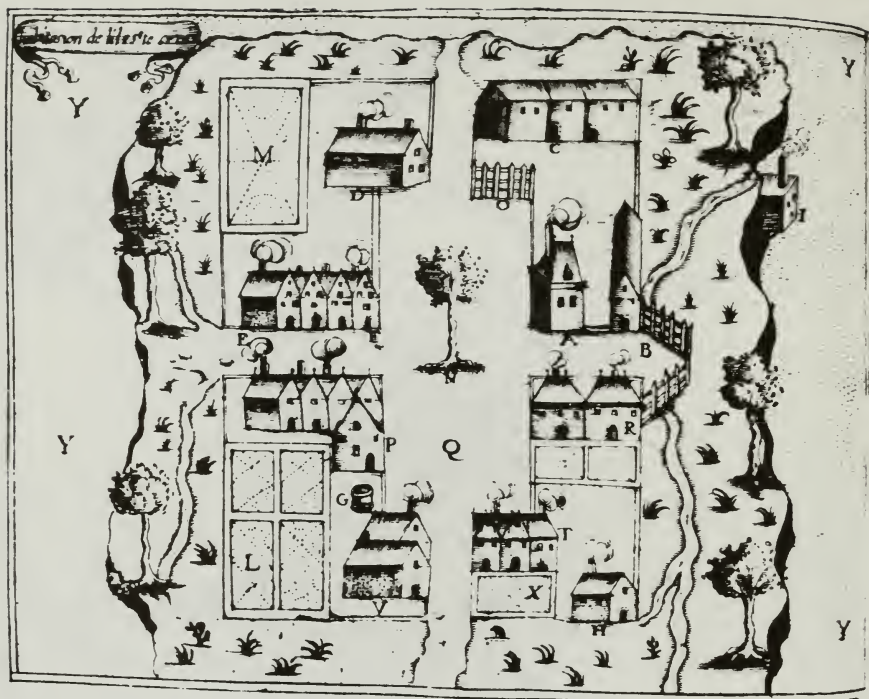


The South part of New-England, as it is Planted this year, 1634.



Written by Ann Leighton, a noted authority on historic American gardens, this handsome and scholarly three-volume series explores American gardens and gardening of the seventeenth, eighteenth, and nineteenth centuries. The first two books, originally issued in hardback in 1970 and 1976, are considered classics in the field. They are now available in paperback for the first time. All three volumes are abundantly illustrated and each contains an extensive appendix that lists and describes all the plants commonly cultivated in gardens of the period.

The late Ann Leighton was a landscape architect and garden consultant who lived for many years in Ipswich, Massachusetts.



Early American Gardens

"For Meate or Medicine"

442 pp., 80 illustrations
paper \$14.95, ISBN 530-3
LC 86-6980
September 1986

"The gardens of the 17th century and the stalwart settlers who planted them are vividly recreated as one delves into the carefully researched pages of this scholarly volume. . . . To be savored in small servings, pondered and reread, this is a book for history buffs as well as inquisitive gardeners, and is one reference work not likely to gather dust on the shelf."—Jean Kilborn, *Boston Globe*

"The sense of continuity is a haunting quality of Ann Leighton's delightful book of the early gardens in seventeenth-century New England. Before our eyes, she not only makes the gardens grow again 'for meate or medicine' but brings to vivid life the gardeners as well. . . . In 10 chapters with some 70 prints for illustration, Miss Leighton has told a story at once fascinating and informative, the result of years of research and years of practical gardening to re-create for herself these wonderful gardens."—Helen Bevington, *New York Times Book Review*

"What a perfectly enchanting book! Why has no one ever had the wit and imagination to combine a taste for gardening and seventeenth-century New England history until now? Because, I suspect, few people read as widely, garden as enthusiastically, or write as engagingly."
—Walter Muir Whitehill

American Gardens in the Eighteenth Century

"For Use or for Delight"

514 pp., 189 illustrations
paper \$14.95, ISBN 531-1
LC 86-6975
September 1986

"A most entertaining account of the plants and gardens of a fascinating era, based on the letters, journals, invoices, and books of men and women (among them George Washington, Manasseh Cutler, and Jane Colden) who were interested in the discovering, the growing, and the exchanging of plants of the New and Old World. Particularly useful are the alphabetical listing of the plants mentioned in the text and the extensive bibliography which includes, after each title, the name of the library, either in this country or abroad, where each item may be found. . . . Highly recommended."—*Library Journal*

"With a marvelous sense of humor and an eye for the oddity, Leighton has achieved the next to impossible—a book that will appeal to anyone with a scholarly interest in gardening, botany, or history."—*Publishers Weekly*

"A formidable piece of work."—*Yankee*

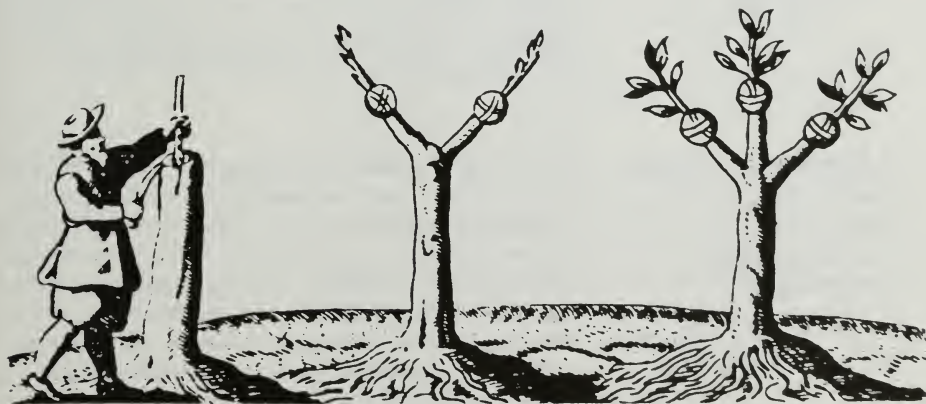
"Surely the definitive book on the subject, satisfying both the scholar and the gardener, and the discriminating reader who is neither."—*Choice*

American Gardens of the Nineteenth Century

"For Comfort and Affluence"

456 pp., 108 illustrations
cloth \$35.00(sd)
paper \$14.95
ISBN 532-X(cloth)
533-8(paper)
Spring 1987

This new volume carries the story of American gardening up through the end of the nineteenth century. In fascinating detail it covers such topics as American botanists and naturalists, seed developers and distributors, women gardeners, landscape theory, the creation of public gardens, small home gardens, and speciality gardens. Ann Leighton writes with grace and wit as she provides an entertaining and informative tour of the nineteenth century. Readers interested in the restoration of period gardens will find the detailed appendix particularly useful.



A Field Guide to Coastal Wetland Plants of the Northeastern United States

Ralph W. Tiner, Jr.

Drawings by Abigail Rorer

248 pp., illus.

cloth \$25.00(sd), paper \$10.95

ISBN 537-0(cloth)

538-9(paper)

January 1987



A Conscious Stillness

Two Naturalists on

Thoreau's Rivers

Ann Zwinger and

Edwin Way Teale

270 pp., illus., paper \$10.95

ISBN 452-8, LC 84-16435

1984

Coastal wetlands are among our most valuable environmental resources, providing such benefits as flood and storm damage protection, water quality maintenance, and vital habitats for fish, shellfish, and other wildlife. After years of misuse, coastal wetlands are now recognized as a critical natural resource that is worthy of special protection. Massachusetts was the first state to pass such legislation (1963), and by the mid-1970s all northeastern states had followed suit.

This book is a field guide to northeastern coastal wetland plants, designed for nonspecialists and useful to biologists, planners and landscape architects, conservation commissioners, consulting engineers, naturalists, environmental scientists, and other people interested in coastal wetlands. Intended primarily for use from Maine through Maryland, the guide will also be valuable in Canadian coastal areas and as far south as northern Florida.

More than 150 plants are fully described and illustrated, and over 130 additional plants are referenced as similar species with distinguishing characteristics given. Some 60 plant families are represented. A series of keys further aids the reader in plant identification.

The author also offers an overview of coastal wetland ecology and furnishes maps identifying places to observe coastal wetlands from Maine to Maryland. An appendix lists state and federal agencies and private environmental groups that deal with wetland protection.

Ralph W. Tiner, Jr., is Regional Wetland Coordinator for the U.S. Fish and Wildlife Service's National Wetlands Inventory in the Northeast Region. He has worked as a wetland ecologist for more than fifteen years and is the author of numerous publications, including *Wetlands of the United States: Current Status and Recent Trends*; *Wetlands of New Jersey*; *Wetlands of Delaware*; and *An Inventory of South Carolina's Coastal Marshes*.

In this delightful book first published by Harper and Row in 1982, two distinguished naturalists share their enthusiasm and discoveries about two historic rivers of Thoreau country: the Sudbury and Assabet, which join to form the Concord River. In addition to colorful descriptions of the flora and fauna seen from their canoe, the authors give a charming profile of the region, its history, and its people.

"Blending meditation and acute observation, this beautiful, moving book embodies the spirit of Thoreau.

... Attractively illustrated with sketches made by the authors, this odyssey represents nature writing at its best." —*Publishers Weekly*

"The contrasts between past and present, between days of summer sun and of autumnal chill, between outrage at despoliation and delight in the richness of nature, give a rewarding balance to these pages. The intermingled narratives of two congenial writers are enlivened by a joyously investigative spirit and an openness to whatever each day's discoveries might be."—Lee Penneck
Huntington, *Country Journal*



Freshwater Wetlands

A Guide to Common
Indicator Plants of
the Northeast

Dennis W. Magee

Drawings by Abigail Rorer

240 pp., illus.

cloth \$20.00(sd)

paper \$10.95(sd)

ISBN 3 16-5 (cloth)

3 17-3 (paper)

LC 80-26876

1981

"A beautifully illustrated book of the more common wetland plants found in the northeastern U.S. It is the first such northeast regional guide. . . . Each of 182 species is shown by excellent line drawings; range and distinguishing characteristics are given. A workable set of keys, photographs of major wetland habitats, and a brief introduction to wetlands are included. This will be useful at all levels for those interested in identifying plants of freshwater wetlands."—*Choice*

"Wetlands are one of the most fragile and fast disappearing ecological units in the United States. They act as natural flood control basins and reservoirs, and they are the home of many unique plants and animals. . . . For readers interested in protecting the few remaining wetlands in this country, this book will help them identify such areas."—*American Horticulturist*

"A very useful publication."—Bruce H. Tiffney,
American Reference Books Annual



The World of the Tent-Makers

A Natural History of the
Eastern Tent Caterpillar

Vincent G. Dethier

Drawings by Abigail Rorer

160 pp., illus.

cloth \$13.50(sd)

paper \$7.95

ISBN 300-9(cloth)

301-7(paper)

LC 80-11361

1980

"This delightfully written account of the life history of these remarkable tentmaking caterpillars is an achievement in science writing. Starting with a familiar insect and simple observations that anyone can make, the author explores much of insect physiology, behavior, and ecology, digressing to the frontiers of science but always returning to the familiar world of the orchard. Biological clocks, insect antifreeze, hormones, pheromones, vision and taste, silk, color, and biological pest control are discussed. Anyone interested in the natural world will enjoy this excursion through the not-so-simple world of a destructive, but instructive, insect."—*Library Journal*

"Dethier is one of our most prominent entomologists, known for his research on insect physiology and chemoreception. He has also become a fine nature writer. Here he has produced an outstanding natural history of an unlikely subject."—*Choice*

The World of the Tent-Makers was selected for serialization by *Science Digest* and chosen by *Library Journal* as one of "One Hundred Outstanding Titles for General Library Collections, Sci-Tech Books of 1980." It was named an Outstanding Academic Book, 1980-81, by *Choice*.

The Ecology of a Summer House

Vincent G. Dethier

Drawings by Abigail Rorer

144 pp., illus.

cloth \$15.00(sd)

paper \$7.95

ISBN 421-8(cloth)

422-6(paper)

LC 83-18007

1984

"Anyone planning a few weeks away this summer should read this book."—Robert B. Swain, *New York Times Book Review*

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Amphibians and Reptiles of New England

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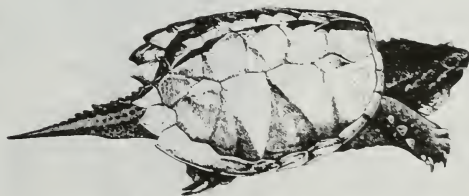
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1983

"This volume begins with a short historical overview of amphibious and reptilian species found in New England. Also described are the physiography, vegetation, climate, and weather that support such forms. . . . Each section is preceded by a short account of the particular group of animals to be presented, then one-page descriptions and black-and-white drawings of each animal are given along with a map of New England designating the locale where the animal is most frequently found. . . . a fine reference to some of the vertebrate fauna of New England."

—Laura Herold, *Science Books & Films*

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Gretchin M. Witman

Drawings by Abigail Rorer

208 pp., illus., paper \$11.50

ISBN 202-9, LC 78-19698

1979

"The most comprehensive book available on this subject."—Heather S. Miller, *Horticulture*

"Over 160 species of plants are attractive to birdlife in the Northeast. [DeGraaf and Witman] have sorted them out and assembled their assets. Any landscape planner who is aware of the need for diverse habitats to attract wildlife can follow their recommendations. Others can read and learn since careful choice of favorite food and shelter plants contributes immensely to the quality of our environment."—Joan Lee Faust, *New York Times*

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Bicycle Touring in the Pioneer Valley

Nancy Jane

96 pp., maps, paper \$4.95

ISBN 248-7, LC 77-22677

1978

This compact touring guide describes sixteen basic tours varying in length from 5.5 to 30 miles, within the geographic area of Massachusetts bounded by Greenfield to the north, Holyoke to the south, Quabbin Reservoir to the east, and Westhampton to the west. Tour descriptions begin with notes about mileage, towns covered, types of terrain, points of interest, and approximate time of each tour. A map, accurately drawn to scale, and possible variations of each route (sixty variations in total) are given at the end of each tour. An introduction, a short geological history of the area, and an appendix providing more information about parks, museums, wildlife sanctuaries, and area bicycle clubs make this book not only a bicycling guide but also an unusual directory of things to do and see in the Pioneer Valley.

"Her pages are filled with the little discoveries one can make while bicycle riding."—(Pioneer) *Valley Advocate*





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Vernon Ahmadjian

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608 pp., illus., cloth \$25.00

ISBN 265-7, LC 78-19690

1979

"This guide to the more frequently encountered flowering plants of inland Massachusetts accomplishes its intended purpose: to bridge the gap between simple guides and professional manuals. . . . Approximately 500 species of flowering plants are described and about 285 are illustrated in black-and-white drawings. The descriptions include the botanical name, most familiar common name, habitat, phenology, growth habit, and those details of structure, texture, aroma, and color which are likely to be of the greatest help in identification. Where closely related species are treated, one is illustrated and the criteria for distinguishing the relatives are carefully noted. The excellent full-page illustrations are a pleasure to look at and are completely unambiguous."—Lawrence Kaplan, *Quarterly Review of Biology*

"Ah, but this is a lovely book for a vacation time companion, while sitting on a porch reading or during the rain or snow when one—amateur or professional—cannot be in the field observing or collecting!"—*Phytologia*

Literature and Literary Figures



New England Mind

My mind matches this understated land.
Outdoors the pencilled tree, the wind-carved drift,
Indoors the constant fire, the careful thrift
Are facts that I accept and understand.

I have brought in red berries and green boughs—
Berries of black alder, boughs of pine.
They and the sunlight on them, both are mine.
I need no florist flowers in my house.

Having lived here the years that are my best,
I call it home. I am content to stay.
I have no bird's desire to fly away.
I envy neither north, east, south, nor west.

My outer world and inner make a pair.
But would the two be always of a kind?
Another latitude, another mind?
Or would I be New England anywhere?

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Robert Francis

Collected Poems,
1936–1976

Robert Francis

304 pp., paper \$10.95
ISBN 5 10-9, LC 76-8753
1976

"Francis is a modern American classic, better (say) than almost anyone who has been gifted with a Pulitzer or a National Book Award in recent decades. I claim him as better (say) than John Berryman or Robert Penn Warren or Delmore Schwartz or A. R. Ammons, and these people have written beautiful poems. As with Hardy, as with Frost, as with Richard Wilbur who has learned from him, Francis must be read in bulk. He does not write big poems. The accrual of small triumphs—told in the same skeptical, tender, funny, and reticent language—makes a big poem out of the *Collected Poems*."—Donald Hall, *Ohio Review*

"Francis's lean puritan wit, his impishness, his insatiable meddling with forms and tones and voices which few poets of our era match, his homegrown nonconformity to any school of poetry, and his mastery of prosody—these qualities make him ever a pleasure to encounter."—*Virginia Quarterly Review*

A nationally acclaimed poet, Robert Francis has lived in Amherst, Massachusetts, since 1926, when he began to write poetry. He was recently awarded the Academy of American Poets Fellowship for "distinguished poetic achievement" and was profiled in the *New York Times Book Review*.

Emily Dickinson and the Problem of Others

Christopher E. G. Benfey

144 pp., cloth \$15.00(sd)
ISBN 437-4, LC 84-2520
1984

In this well-crafted study, Christopher E. G. Benfey seeks to demonstrate the depth and coherence of Dickinson's thinking. He is concerned primarily with Dickinson's relation to skepticism, and he shows how her poems provide responses to the claim that we do not have access to the natural world or to other people. While granting the "truth" of skepticism—that we cannot know with certainty that the world exists, or exists as we experience it—Dickinson suggests that our ties with the world are deeper and more intimate than the ties of knowledge. One of her key terms for this intimacy is "nearness," and her poems give sustained attention to the problems encountered in our seeking intimacy with other people. Benfey also examines the complex place of privacy in Dickinson's work.

Benfey differs from previous critics in his willingness to accord Dickinson's poetry a philosophical depth and ambition that we are discovering in the writings of Emerson and Thoreau.

"Benfey demonstrates that Emily Dickinson is not the

skeptic that many critics have found her to be and that much of her poetry is her attempt to find a response to skepticism. Benfey's discussion of the subtleties of Dickinson's lexicon . . . is insightful."—*Choice*



Dickinson

Strategies of Limitation
Jane Donahue Eberwein

320 pp., cloth \$25.00(sd)
ISBN 473-0, LC 84-16335
1985

"Making use of the explosion of Dickinson criticism since the early 1970s, this study provides a readable and reasonably comprehensive 'reader's guide' to the poems. Clearly organized around investigations of some of the poet's central structuring concepts—smallness, limit, circumference, etc.—Eberwein's readings are crisp and lucid throughout. . . . it is a sturdy, sane, and useful look at a poet about whom a great deal of nonsense has been written, and it is the only recent book-length study except for Karl Keller's *The Only Kangaroo Among the Beauty* to study the poems in their original 19th-century, Christian Calvinist context. Highly recommended for undergraduate students especially; useful, too, for the many nonacademic fans of this poet. A handsome book all around, with excellent notes and index."—*Choice*

"Rewarding reading. Contributing to a new body of books about Dickinson—many of them fired by feminist studies, many of them by a revitalized interest in poetics as a structural phenomenon—Jane Donahue Eberwein has her own fixed perspective, which is convincing. It is, by and large, a religious perspective, and one which helps free Dickinson from her rusty bondage in the minds of the public as the sentimentalized 'Belle of Amherst' or as a neurasthenic, sexually repressed wreck."

—Fanny Howe, *Boston Globe*

"It will be difficult to do justice to this book in a regular book review. Its scope is too vast, its references encyclopedic, and its worth substantial. The chief asset is being tentative as well as comprehensive, in other words, not dogmatic. . . . Quality and quantity make this an ED book of the first rank."—Frederick L. Morey, *Dickinson Studies*

Henry David Thoreau

What Manner of Man?

Edward Wagenknecht

224 pp., paper \$9.95

ISBN 137-5, LC 80-23542

1981

Thoreau's Seasons

Richard Lebeaux

432 pp., cloth \$28.50(sd)

ISBN 401-3, LC 83-17982

1984



"A detailed and immensely readable portrait of perhaps the most influential American writer ever."

—Geoffrey Elan, *Yankee*

"Wagenknecht gets off to a brilliant start by seriously considering how contemporaries viewed Thoreau. . . . More of us than ever are today concerned with the 'whim' of Walden and living the good life in nature; the controversy as to whether this is possible is a live one. And so too is this examination of Thoreau alive with controversy and vivid thought, intimate and enthralling specificity. Not only does the man seem present and worth caring about, but his ideas too have vitality and depth."—*Booklist*

"In this excellent biographical-critical study Wagenknecht winnows fact from fiction to give us Thoreau, the 'Transcendental economist,' neither a Robinson Crusoe nor an anarchist rebel, but a person intent on ordering life so that the primary things do not get lost amid superfluities. . . . A sophisticated study that offers fresh answers to the question its title poses."—*Publishers Weekly*

"This superb study, though self-contained, continues and completes the psychobiography of Henry David Thoreau undertaken in *Young Man Thoreau*. It traces his life and work from 1845, when he began his sojourn at Walden Pond and during which time he wrote *A Week on the Concord and Merrimack Rivers* and a part of *Walden*, to his death in 1862. Using a wide range of Thoreau's writing—letters, lectures, essays, poems, books, and particularly the magnificent *Journal*—Lebeaux charts the personal and artistic development of this fascinating and essential American writer. . . . Any reader in search of Thoreau, the man and writer, will find *Thoreau's Seasons*, and also *Young Man Thoreau*, simply indispensable."—*Choice*

"Tactful, richly suggestive, and sensible. One need not agree with all of Lebeaux's detailed readings or all of his hypotheses in order to acknowledge the value of this sensitive reconstruction of Thoreau's inner life."

—Michael Mayer, *New England Quarterly*

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